

Walking Tour of Native American Public Art Downtown Portland



www.portlandnativeart.org



Native American Public Art of Portland

Compiled by Price Schaffer and Dr. Tracy Prince



This self-guided walking tour is based on the Native American Public Art project

by Price Schaffer (Stanford) and Dr. Tracy Prince (PSU)

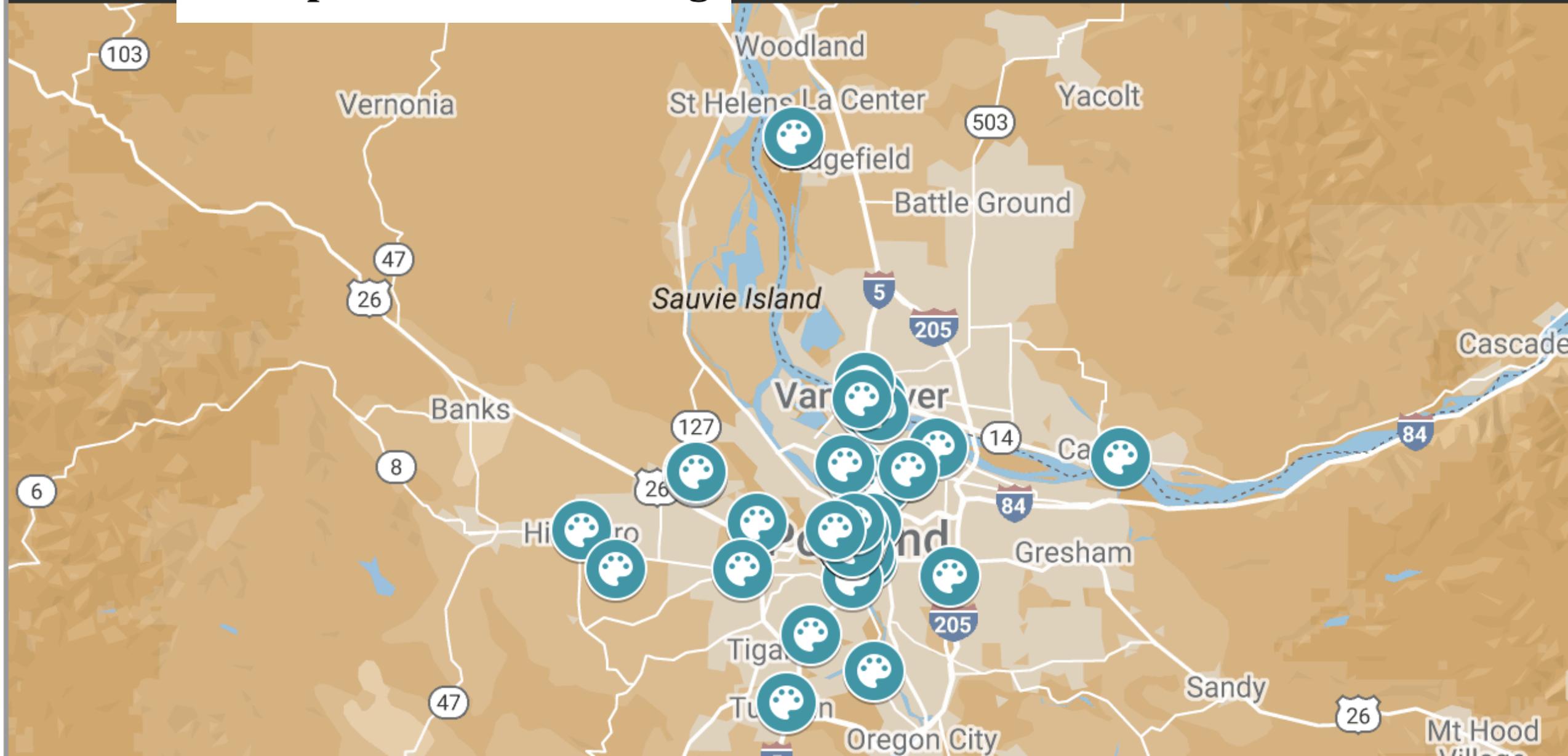
Oregon Law requires teaching Oregon's Tribal History (SB 13) and Ethnic Studies (HB 2845).

Using this map to teach Native history fulfills both requirements.

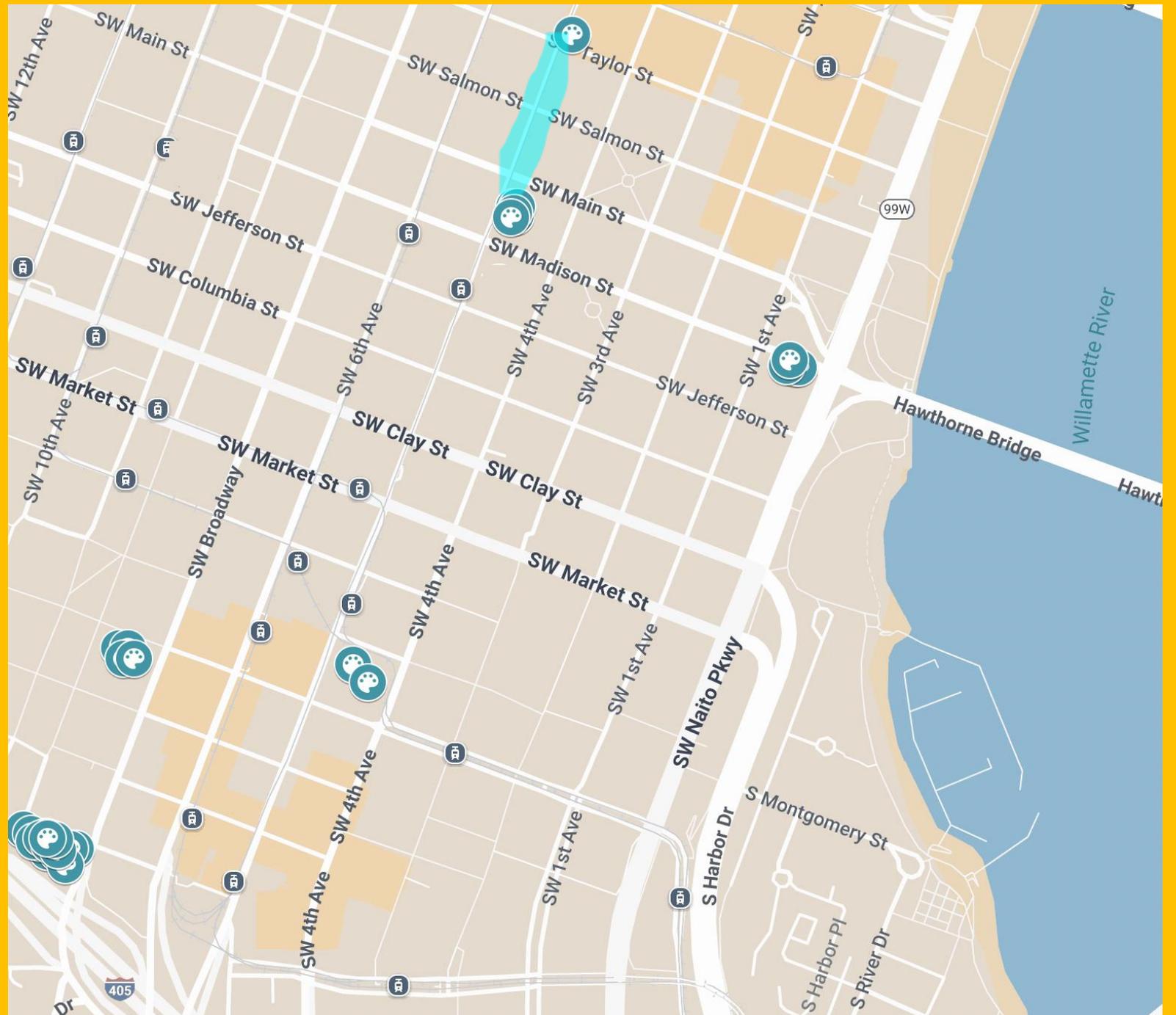


Native American Public Art, Portland, Oregon ★

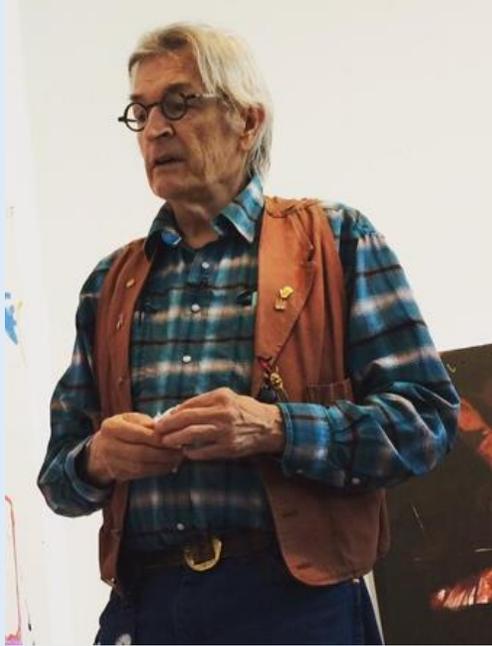
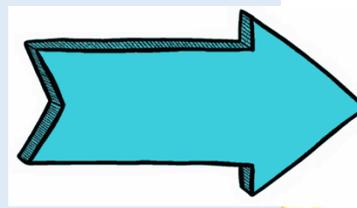
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Walking Tour Route



1st stop: **Rick Bartow** (Wiyot) sculpture SW 5th & Taylor



Title: The Responsibility of Raising a Child

A coyote "trickster" carries several animals on its back. A grandmother with a tribal tattoo overlooks a baby in a basket.

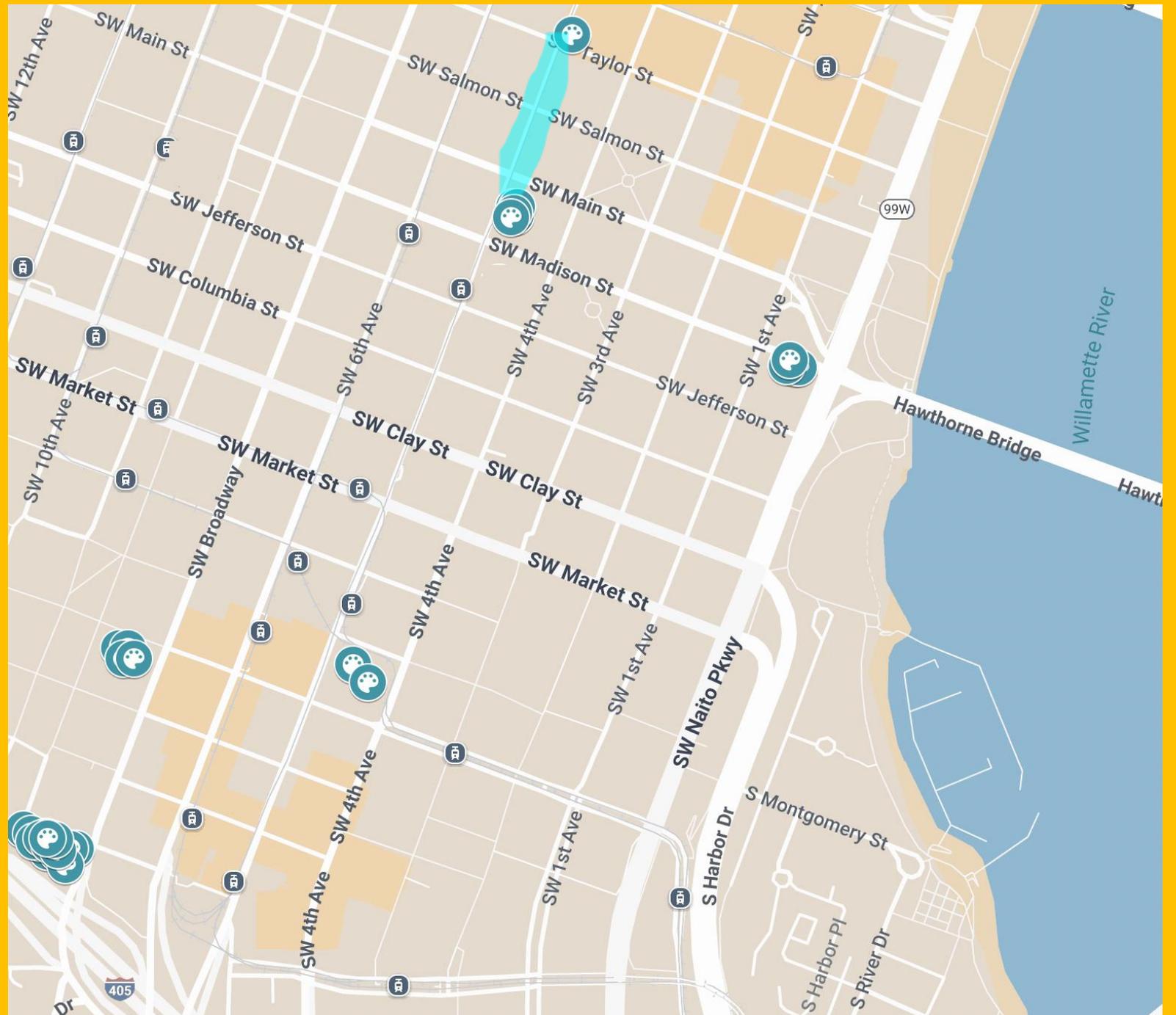


N. Interstate & Ainsworth

N. Interstate & Rosa Parks

Smithsonian Washington DC

Walking Tour Route





Shirod Younker (Yakama) & **Toma Villa** (Coquille)

Ka'ila Farrell-Smith
(Klamath Modoc)

The Portland Building

SW 5th & Main

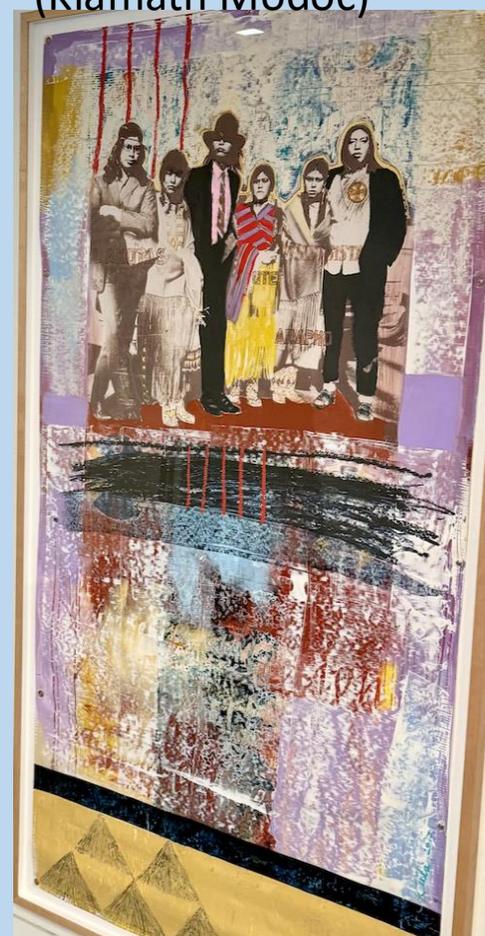
1st -2nd floors



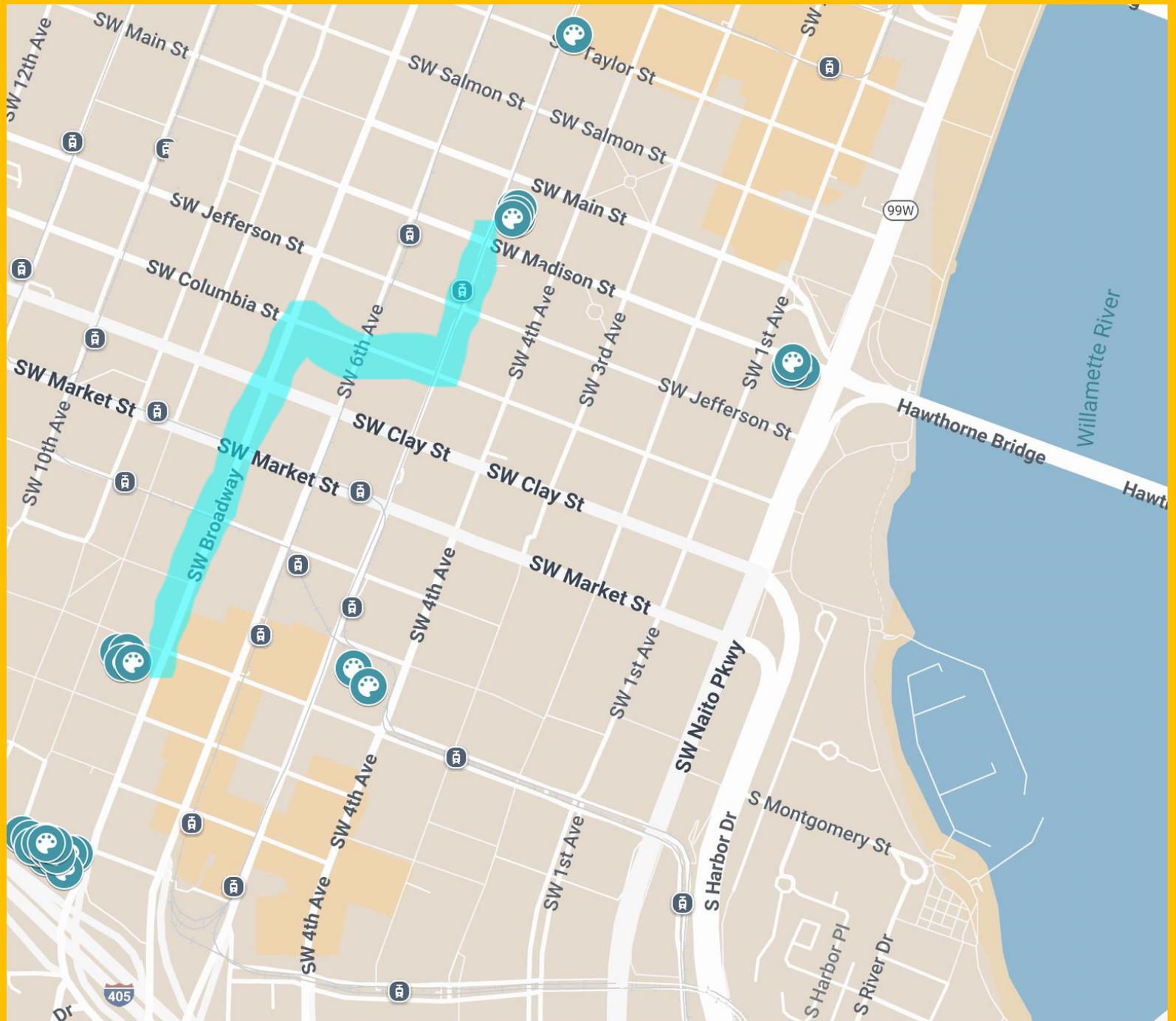
Kunu Dittmer-Bearchum (Northern Cheyenne/Ho-Chunk)
& **Tim Keenan-Burgess** (Paiute/Shoshone)



Bobby Mercier (Grand Ronde)



Walking Tour Route



Portland State University

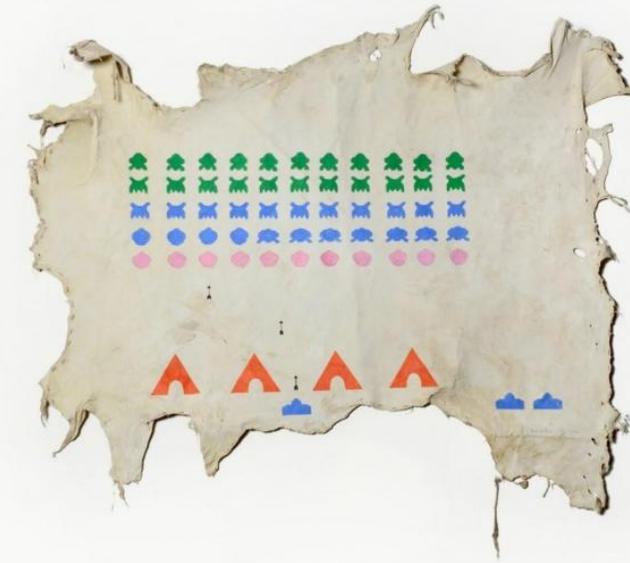
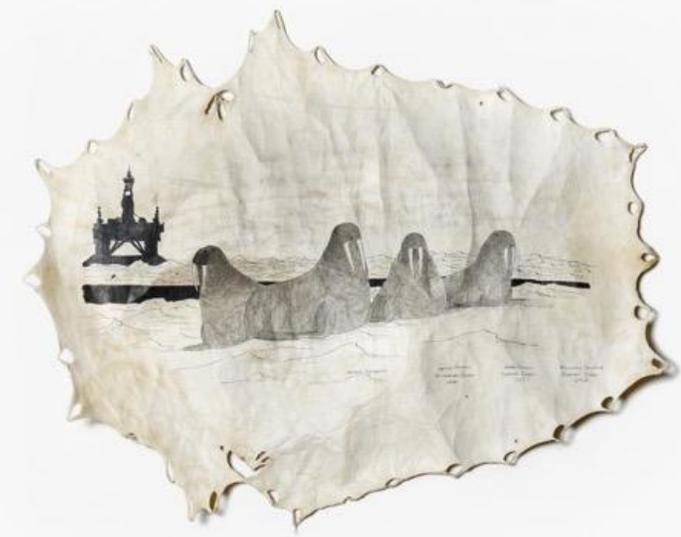
Fariborz Maseeh Hall

SW Broadway
& Harrison



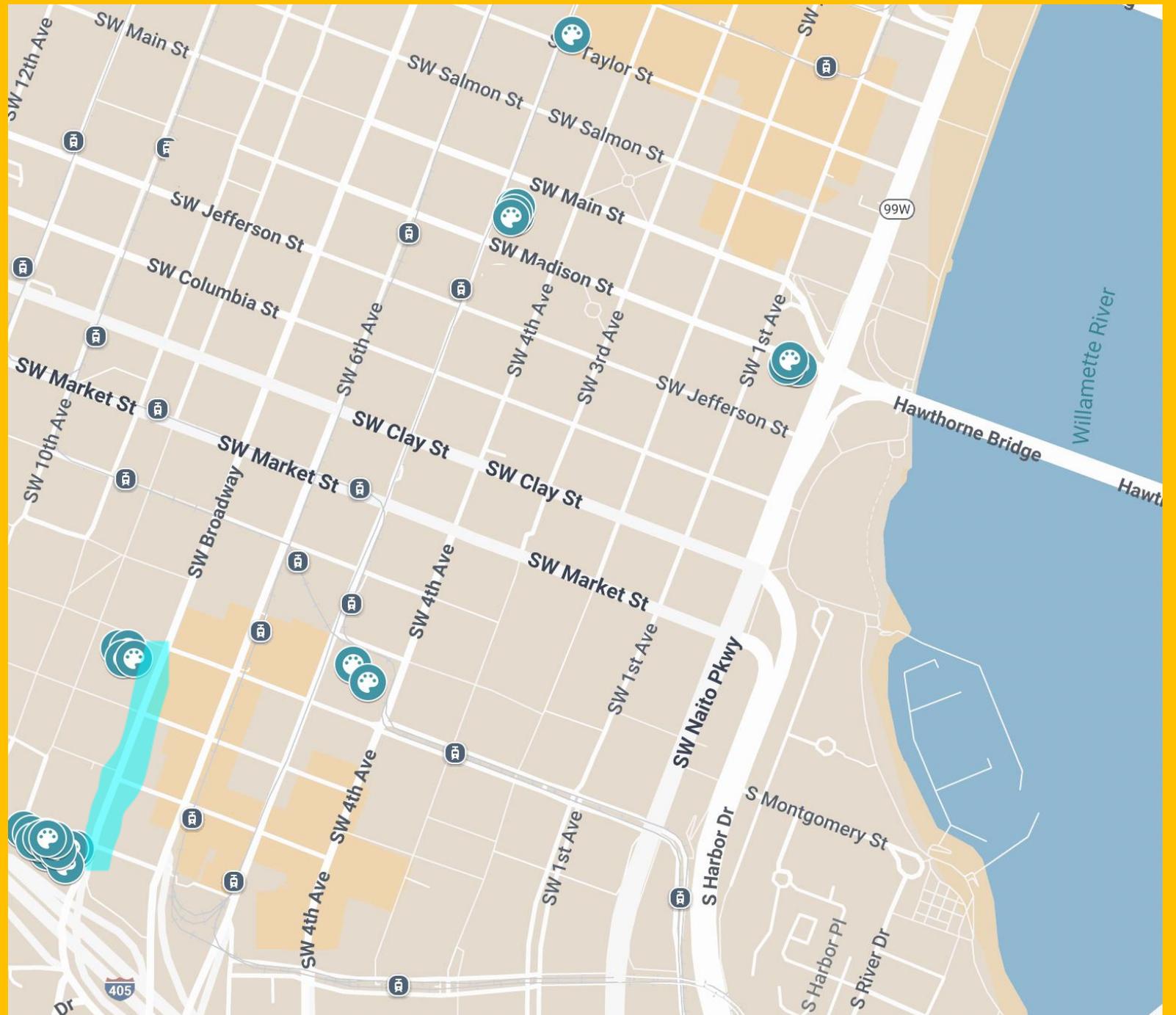
Wendy Red Star (Crow)

MacArthur Genius Fellow. Featured in this print with her daughter -Main floor



Leonard Getintecar (collective name of brothers
Nicholas Galanin (Guggenheim Fellow)
and **Jerrod** (Tlingit/Aleut) -Basement

Walking Tour Route



The Native American Student and Community Center Art Catalog



Lillian Pitt

(Warm Springs)

Large sculpture of salmon lifecycle: outside back door.

Small sculpture of salmon drying: in the lounge.

Many petroglyph-inspired prints in conference hall.



Rick Bartow

(Wiyot)

Prints in the lounge

Preston Singletary

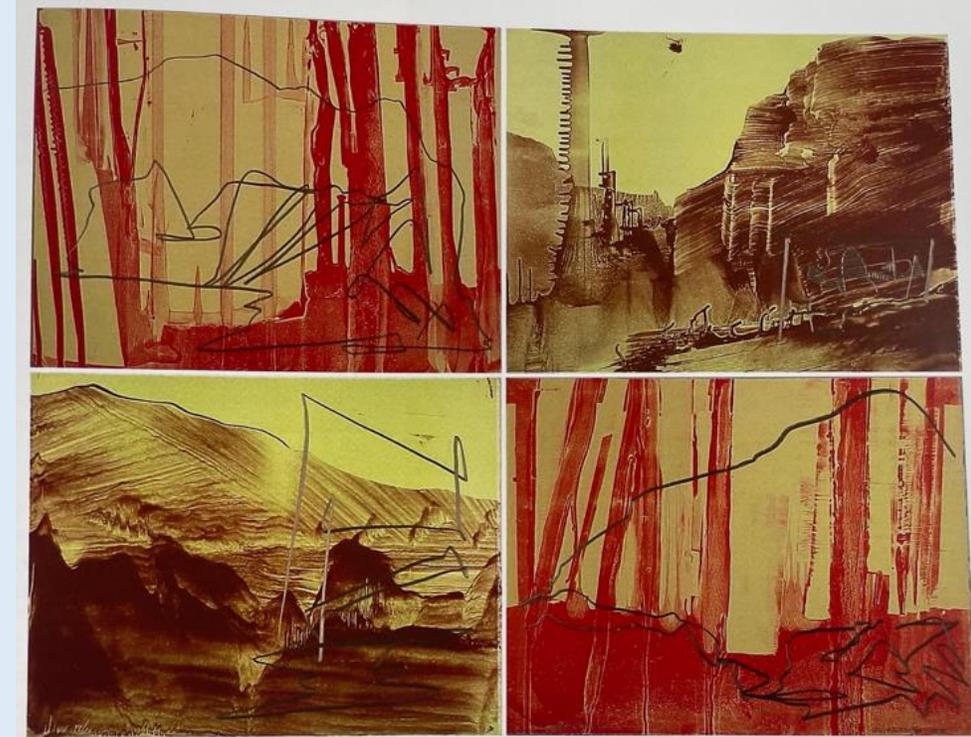
(Tlingit)

Glass etching on front doors

James Lavadour

(Umatilla)

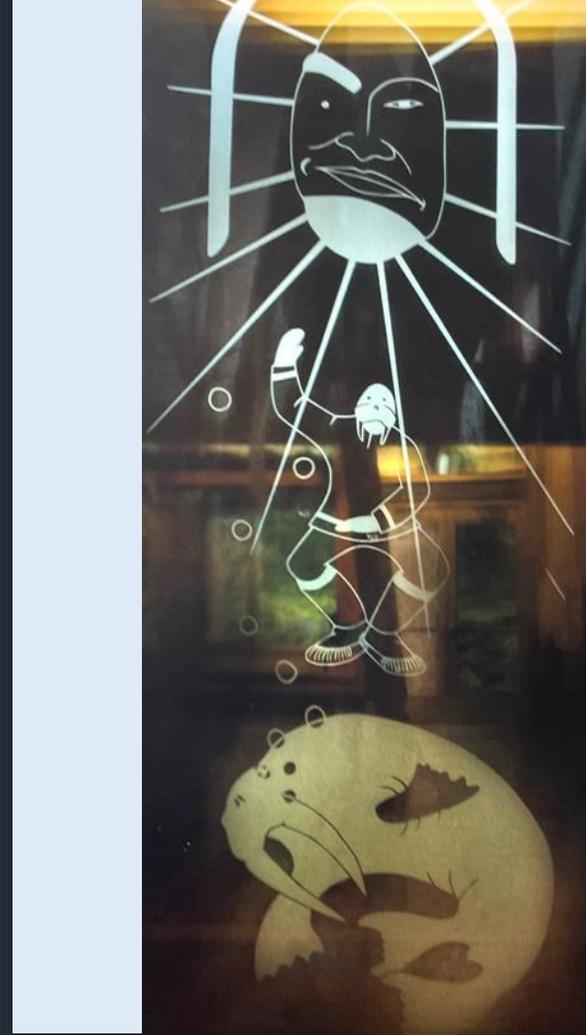
Print-inside room 180





Lawrence "Ulaaq"
Ahvakana (Inupiaq)

glass etchings on windows +
wood carvings in hallway.





Edgar Heap of Birds

(Cheyenne)
room 160



Doug Hyde

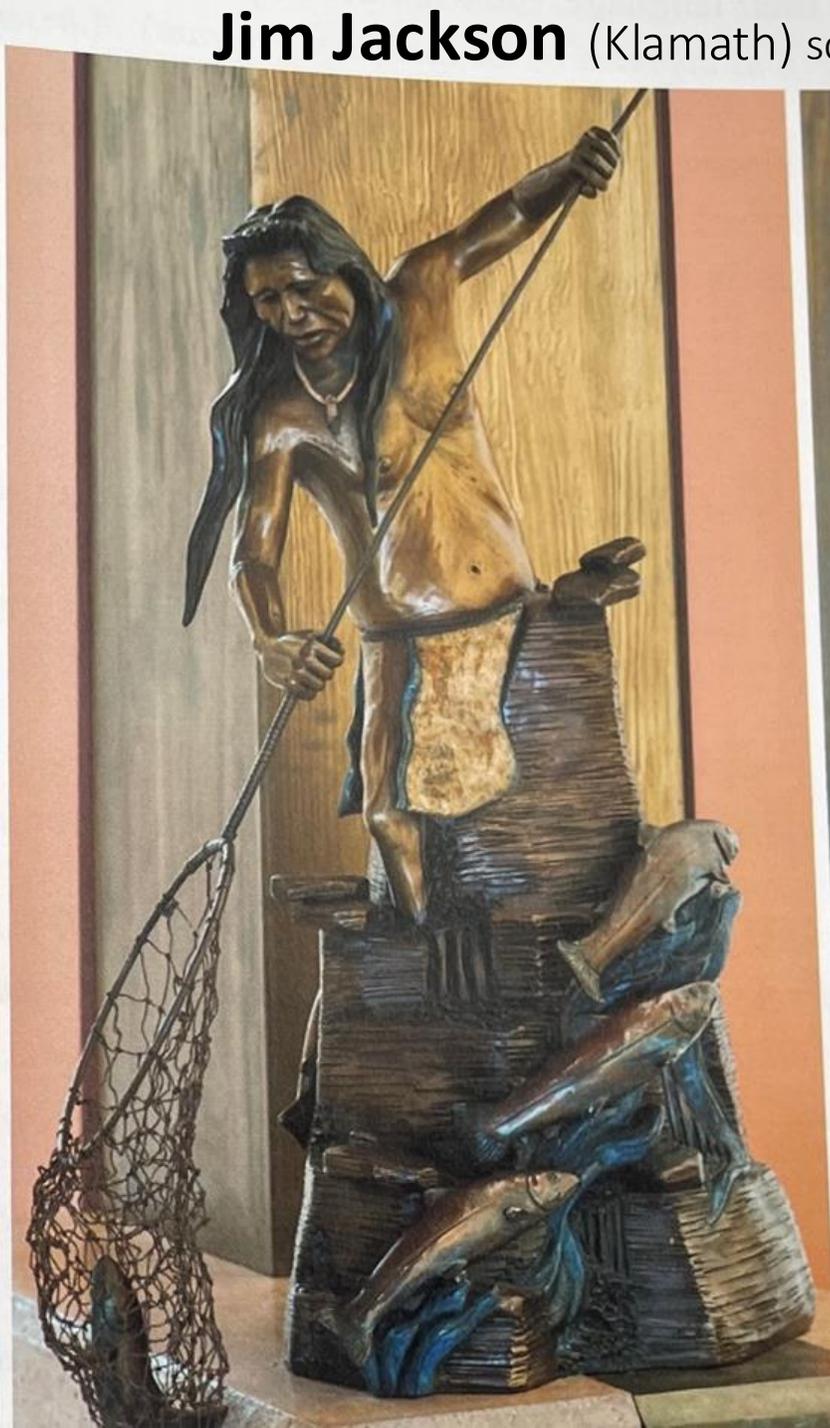
(Nez Perce)

Chief Joseph sculpture
outside the conference hall

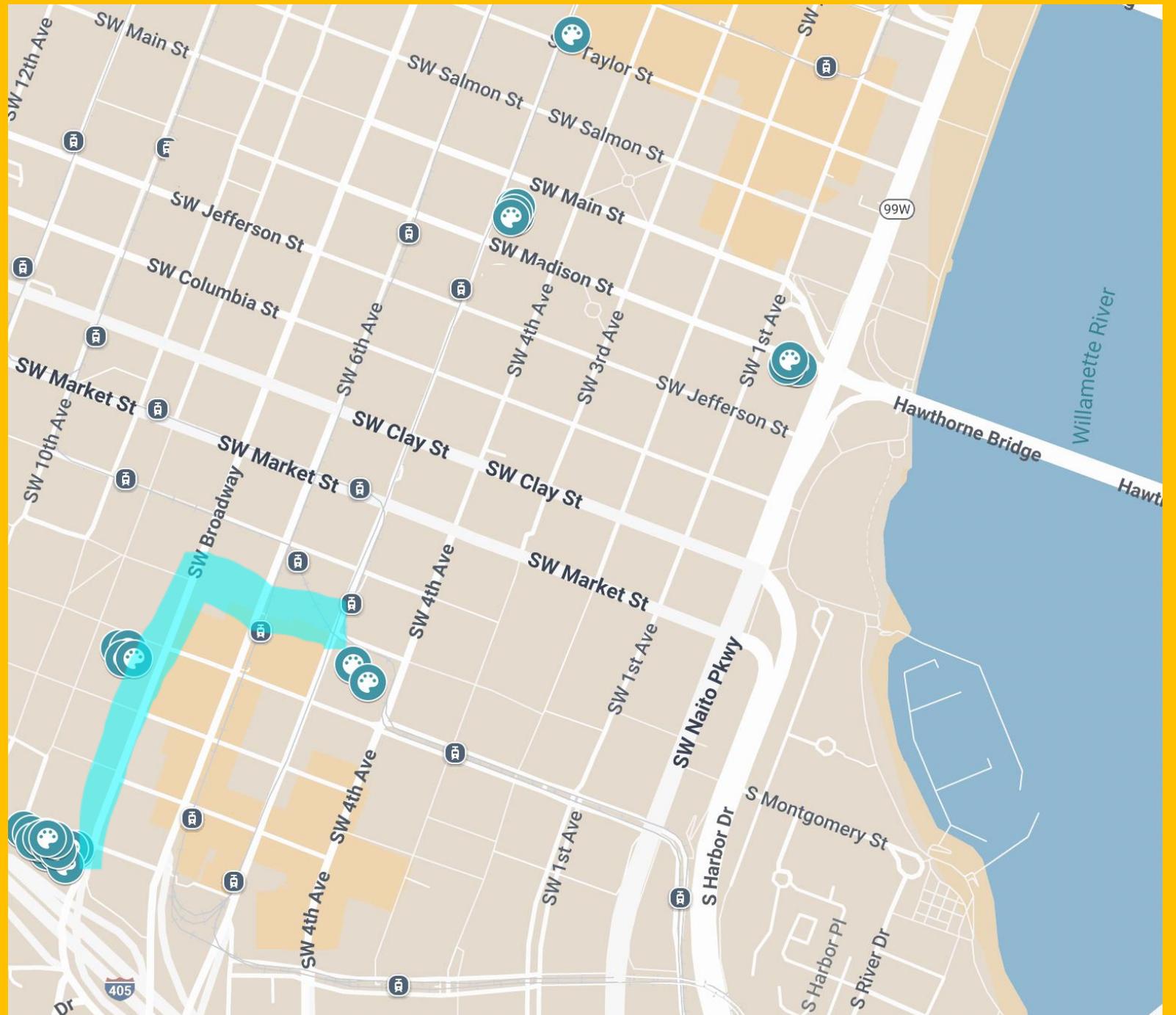
Family sculpture in children's play area

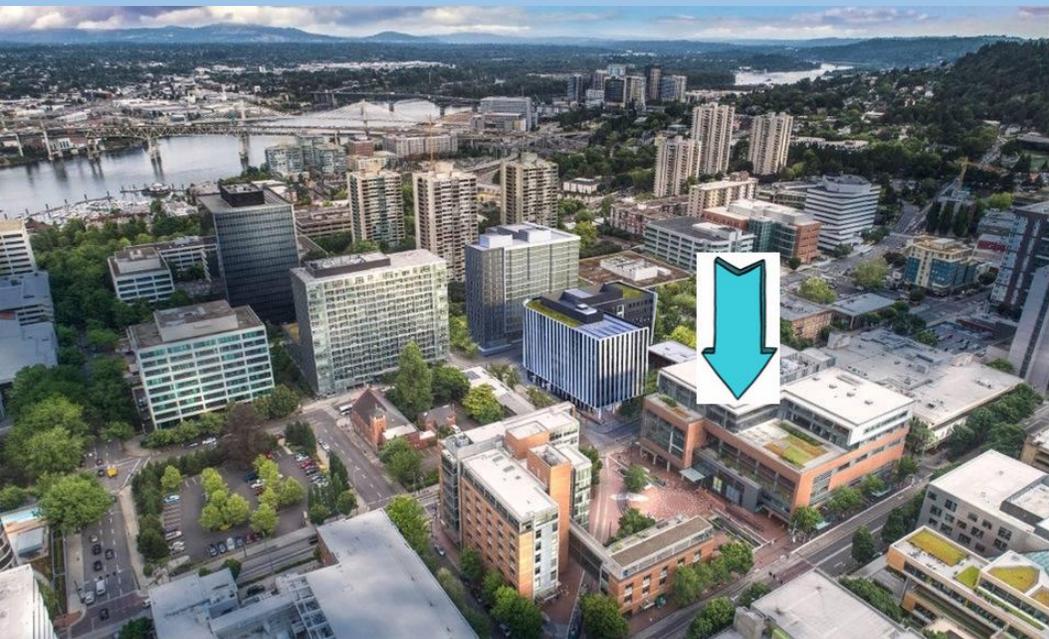


Jim Jackson (Klamath) sculptures in conference hall



Walking Tour Route

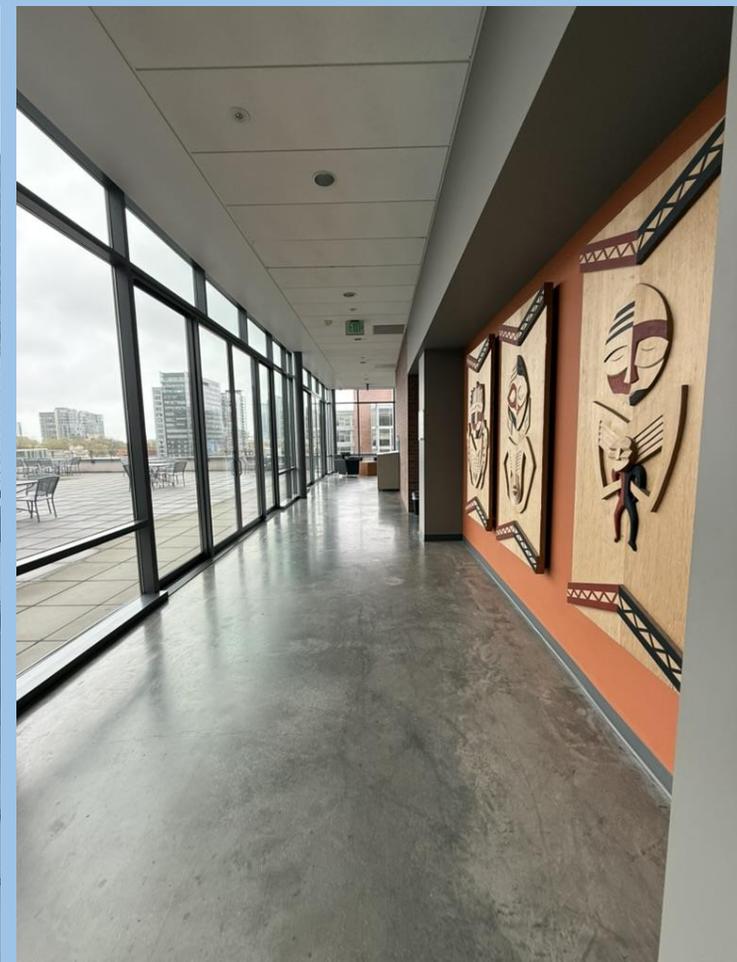
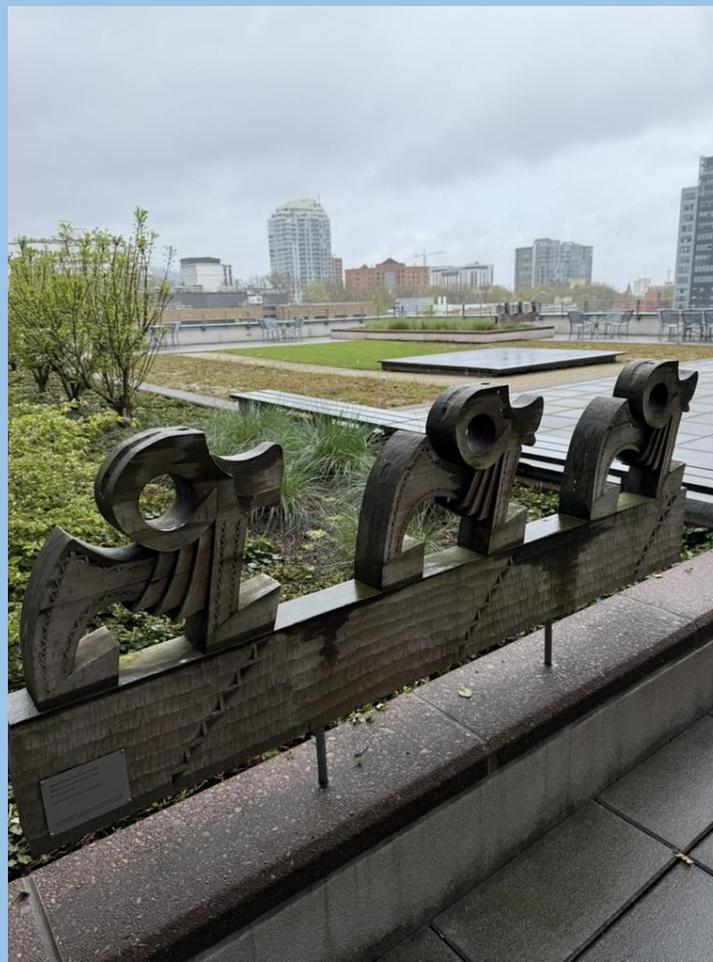




PSU's Academic & Recreation Center

(SW 6th enter at Urban Plaza)

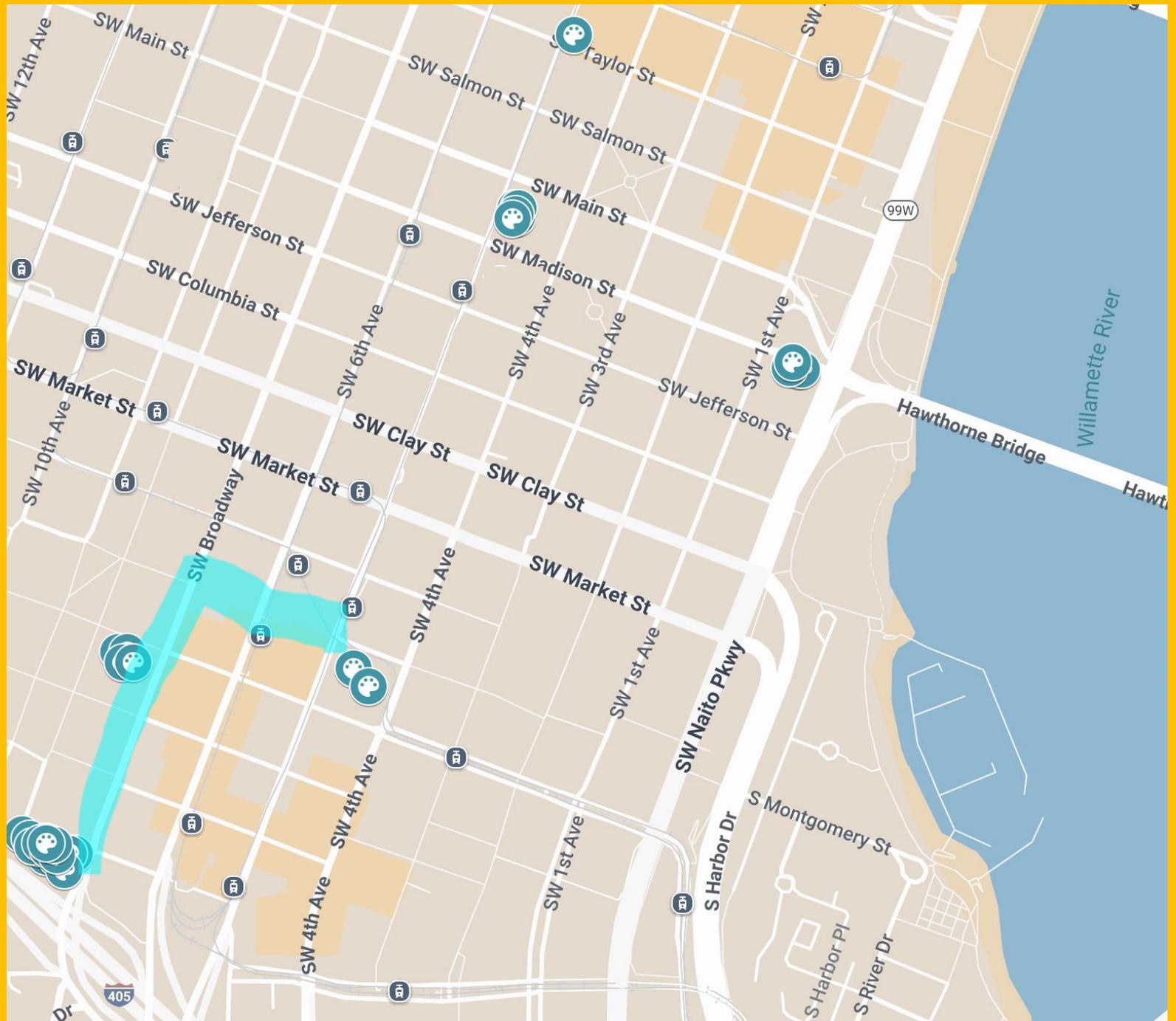
On the 5th floor open-air plaza and inside the adjacent hallway are carvings by Tony Johnson (Chinook Nation) who worked with non-Native artist Adam McIsaac. Titled: "Mountain Sheep Bunk Rail" (outside) and "Coming of Age Power Boards."



Walking Tour Route



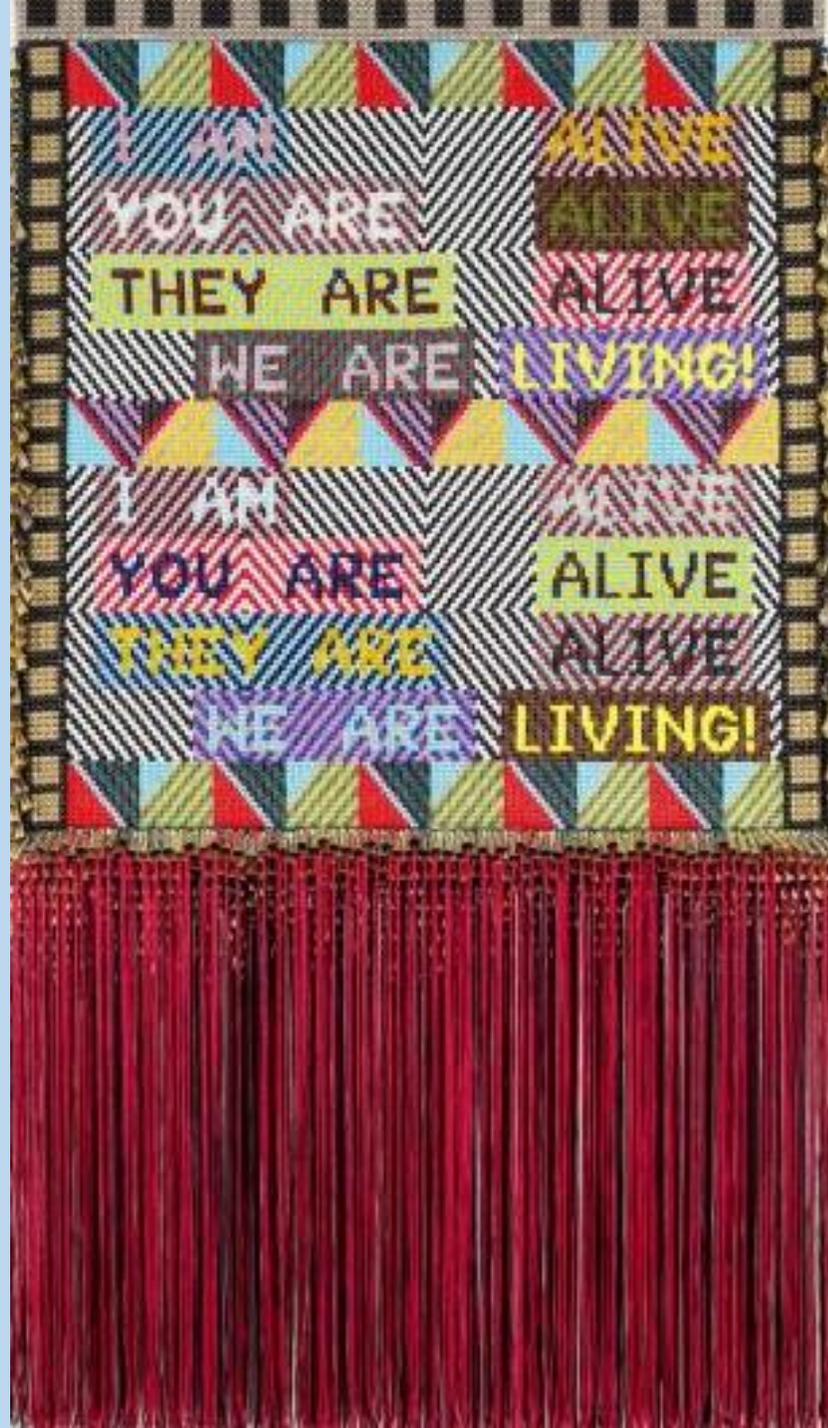
Next door to PSU's Rec Center
is the Vanport Building



Portland State
University

Vanport Building

SW 5th & Harrison
1st floor



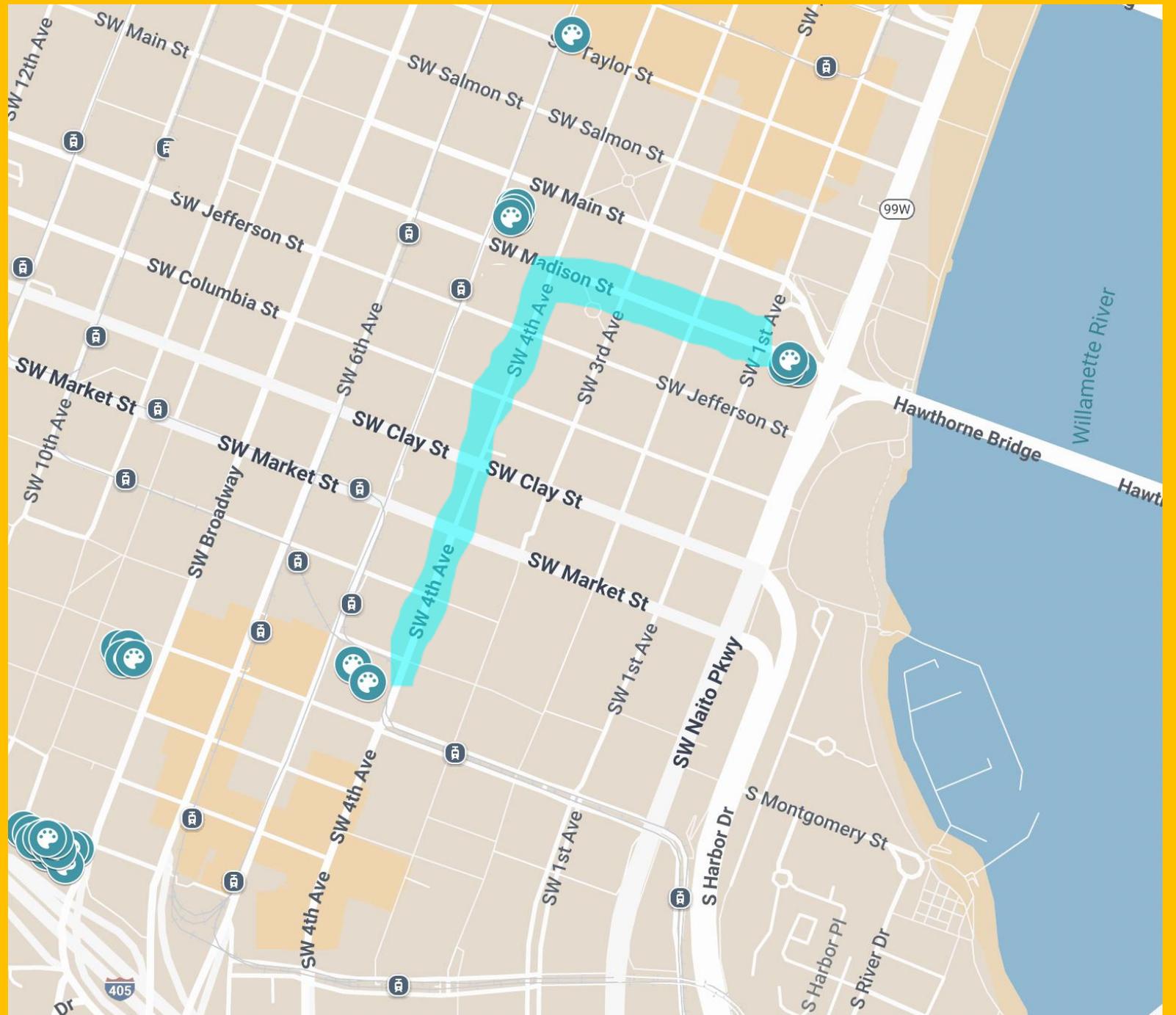
Jeffrey Gibson

(Mississippi Choctaw/Cherokee)

MacArthur Genius Fellow. He was the 2024 Venice Biennale featured artist representing the USA.



Walking Tour Route



Multnomah County Courthouse

(Floors 11, 13, 14, 15, 16, and 17)



Greg Robinson
(Chinook) 14th floor



James Lavadour
(Umatilla) 16th floor



Brenda Mallory
(Cherokee) 17th



Lillian Pitt (Warm Springs)
11th floor



Natalie Ball (Klamath) 13th



Toma Villa (Yakama) 15th floor

Native American Public Art of the Portland Metro



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